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## THE OLD TRAP DOOR.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARK MEREDITH.

I recollect it passing well,  
On O. P. side it stood,  
And in the pantomime superb  
It did a heap of good;  
For, out of it the demons sprang  
With fiendish hardihood.  
Red gnomes and blue would sink from sight  
Down its capacious jaw,  
And how I wondered as a boy  
When sights like these I saw;  
I used to think of Jonah and  
The whale's distended maw!  
What red fire shone from out its deeps!  
And then what tricks we played;  
The aspirant we'd lead along  
Till over it he strayed,  
When Presto! with a curdling yell  
He took the downward grade!  
That old trap door I can't forget—  
'Twould be so useful now;  
For instance, you are buttonholed,  
The bore comes, with a bow,  
And talks until a frown appears  
Upon your placid brow.  
You gently lead him to the place  
Where you desire the trap;  
You signal with your dexter foot  
By giving just a tap,  
When, lo! the bore goes downward  
And the trap door gives a snap!  
The editor sits at his desk,  
The office cat anear;  
Then enters the Spring poet who  
Found out the coast was clear;  
He mentions with a genial smile:  
"I have a poem here."  
The editor affects to read,  
And says: "Just step this way."  
The poet is delighted, and  
The summons doth obey;  
Again the trap! The bard of Spring  
Departeth from the day!  
In fact, the more I think of it,  
It strikes me more and more,  
'Twould totally obliterate  
The everlasting bore;  
And that is why I've written of  
The ancient stage trap door!

## FOR CUBA.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARIE MADISON.  
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"I love you and will be your wife, John Master son, but you must win me. You must prove that you love me well enough to die for me, if need be by fighting for my country, for Cuba."  
The soft, dark eyes of the girl looked away over the green fields, kissed by the dying sunlight, to the faraway ocean that rolled between her and that beloved home of her childhood.  
Zolia Santez was the only daughter of a rich Cuban fruit merchant, whose hospitable home on Long Island was the headquarters of Cuban patriots and American sympathizers.  
Among the latter was John Masterson, a young man of good old New York stock, rich, handsome, dignified and serious. He went to Senor Santez's house in sympathy with the Cuban cause—he left it in love with Zolia.  
Picture to yourself this Cuban American girl; not beautiful, but possessing a rare charm of manner that made her irresistible. The firm, square chin, a counterpart of her father's, was too masculine to be called lovely, but it spoke volumes for the courage and constancy of the woman. The full lips closed a little too tightly to be called tender. They could speak a command more readily than a word of love. The smooth olive brow suggested thought and high purpose, while the straight, aquiline nose formed an angle just a little too defiant to bring great loveliness to the face of its possessor. But in the soft, dark eyes, the most beautiful feature of her face, all the attributes lacking in her other features predominated. Love, womanliness, tenderness, sympathy and modesty looked forth from them like sweet faces of gentle nuns from cloister windows. It was her eyes that first had won Jack Masterson's love; it was her courage and loyalty that retained it.  
When she declared her love for him, in answer to his impassioned appeal to her, it was with the frank courage that characterizes the sincere woman. The eager suitor caught her hand in his, and, pressing the rosy tipped fingers to his lips, replied: "I am ready to prove anything for you, Zolia. Even at the cost of my life, if need be. You cannot ask me too much in return for this little hand. I will fight for Cuba for your sake—die for her."  
"Then go to my father. I know he will give his consent. He will do anything that will bring me happiness."  
"And it will really make you happy to be my wife, Zolia? You are sure you love me well enough to trust your life with me? It is no passing fancy, Zolia?"  
"To such women as I there are no passing fancies, Jack," she replied. "I love no one but you—I have never loved another. I will always love you. I ask you to fight for Cuba because I believe my loyalty to my country, and yours to me, would bring a blessing on our love. Should you fail I will die faithful to you. No other shall ever call me his wife. Go now to my father. Tell him what I have said. He will not say no."  
In spite of her encouraging words Zolia paced, with something of impatience, up and down the veranda without her father's study, listening to the voices of Senor Santez and her suitor as they spoke in low tones within. So still was the evening that she could almost distinguish their words, and presently, as a soft breath of wind opened the door for an inch or two, she distinctly heard Jack say: "But what can there be to stand between us? I love her—love overcomes all obstacles."  
Unconscious that she was playing the part of an

eavesdropper, in her anxiety to hear her father's argument, Zolia paused and listened.  
"It may not prove such," said the voice of Senor Santez. "To an honorable man, such as I believe you to be, it will make no difference. Therefore, I feel no hesitancy in telling you the unhappy history of her mother."  
Her mother! Zolia gave a slight gasp and clutched the lace covering above her bosom nervously as she drew slightly nearer to the door.  
"Zolia believes her dead," went on her father's voice. "Whether she is or not, I cannot say. I hope so. She was faithful to me. I trusted her as no man ever trusted woman before. I was blind—utterly blind. I would not believe rumors I heard of her. I

looked into her own was that of a hypocrite. Evil, malignant and cruel, but wearing a mask of refinement and good nature, through which anyone with the power of ordinary discernment could read a nature given entirely to self-indulgence and reckless passion. It was Juan Guadaro.  
Associated as he was with her father's story, the sight of his mocking, smiling countenance at that moment completely unmanned the girl. For the first time in her life she permitted her revision for him to show itself, as she retreated with a cry of abhorrence and disgust to the farther end of the veranda, whither he quickly followed her.  
Senor Guadaro, the friend who had urged her father to disbelieve the story of his wife, who had

you to be my wife. You may look astonished. I never made such an offer to a woman before. And I will make you happy, Zolia. I will worship you. I will lavish fortunes upon you—only be my wife."  
In spite of herself Zolia burst into a scornful laugh. Then, with anger flashing in her eyes, she turned upon the Spaniard.  
"Your offer is an insult," she exclaimed. "I have never encouraged you to speak thus to me. Never repeat it, I pray you, if you value my father's friendship. I could not love you—you merely ask me to sell myself," and with that she turned away and left the enraged man to recover from her rebuff as best he might.  
True to his promise, when the Red Wing sailed

"Zolia is here—in Cuba."  
"Here? No—no!"  
"It is true. After you left I noticed my child changed daily, more and more. She became morose, then sudden flashes of patriotism would burst from her lips and she would declare her intention of coming here to help in the Cuban cause. The day I found her missing. A search revealed the fact that she had taken passage for Havana. What she is doing there I cannot ascertain. I followed as soon as possible, enlisting in the Cuban cause, since I knew I was not safe among the Spaniards, as my loyalty to Cuba is well known to the Captain General and his officers. I am positive my departure from the United States and my arrival in Cuba were known to them. I have received intelligence since coming here which leads me to believe Zolia is employed in some capacity among the Spanish authorities where she can act as a spy, for messages have been received from her that can only have been obtained from very high authority. I want you to go to Havana at once. I have come armed with passports and testimonials that will enable you to enter the city and represent yourself as an American newspaper correspondent. Find Zolia, for the love of God, and return with her to America."

Jack listened to the recital of the excited Cuban with trembling and apprehension. The woman he loved was in greater danger at that moment than he himself. There seemed no horse swift enough to bear him to Havana, but at last the journey was accomplished and he found himself ushered into the presence of the Spanish authorities to present his testimonials before going in search of Zolia. His heart leapt with joy when he found his passport and credentials were not questioned, and he was free to go forth in search of some clue.

It was a fruitless search. A week passed and no clue had rewarded his efforts. The first few days were without adventure, but as time passed a strange feeling oppressed him—a feeling of danger, as though some treacherous foe were lurking near. At last the certainty forced itself upon him that he was being followed. By whom he could not tell. Sometimes it was a Spanish guard, sometimes an old woman, sometimes a ragged boy, but, true it was, his footsteps were being dogged wherever he went, and every word he spoke was being reported to the Spanish authorities.

He made fruitless endeavors to escape his pursuers. Once or twice he believed they had lost his trail, but they reappeared in most unexpected places.

At last, one afternoon, he found himself in a quiet portion of the town which looked so peaceful and beautiful in its serenity that one could scarcely believe war oppressed the country. Directly before him was a handsome church and next to it a vine clad convent, from within which the soft tones of an organ and the voices of women singing were heard. Jack felt a sense of security come over him, and sat down on the church steps to rest. But a few moments had passed, however, when he saw two guards approaching from the direction from which he had come. He tried to reassure himself and appear unconcerned by their presence. Indeed, he seemed to be furthest from their thoughts, for they gave no heed to him until they stood directly before him, when, ere he could utter a protest or make an outcry, he was seized and in irons, standing barcheaded between the two men, while one of them read, in Spanish, a warrant for his arrest.

He turned to call the attention of the guard to his hat, which lay on the ground behind him, when a slight cry caused him to look toward the convent. There, in a lower window, like a virgin framed in flowering vines, stood Zolia, in the midst of the rich foliage, watching him with strained eyes and pallid cheek.

He made no sign of recognition, fearing to direct the suspicion of the guards toward her. He was even happy in his terrible extremity, now that he knew she was alive and apparently safe in this religious retreat. His heart throbbled with joy at this thought as he took a last look at her anxious face, and was hurried away to prison, there to await trial—perhaps death.

Zolia turned away from the window where she had stood watching the arrest of her lover, sick at heart. Had she acted on the impulse of the moment she would have gone directly to the Captain General and pleaded for his release, but a calmer thought told her this would be madness, and only make certain the death which was now but a possibility.

As she was about to leave the room, which was used as a public parlor, she started back with a cry of surprise, for, at that moment, Senor Guadaro entered, smiling with sinister triumph, and detained her with his outstretched hand.

"So," he said, "I have found you, my pretty runaway. Did you fly from me, or did you follow your American lover, whom we have just seen dragged away to prison?"

"Why have you come here?" asked Zolia, regaining her composure.

"To rescue you from peril," he answered. "To take you back to America, where you will be safe—back to your father's arms."

"You have no right to interfere with me. I came here to —"

"To spy upon the Spanish government. You are clever. You know where to hear State secrets. But I am clever also. I have been watching you and Jack Masterson as well. It was I who caused his arrest but a moment ago. So, you found a haven of loyalty in this convent; these people took you in because they thought you were a loyal Spanish girl in need of help and succor; you repay them by learning the plans of the Spanish army, which are to a great extent formed within these walls—ah, you see I am as wise as you—and then you betray them to the Cubans. In other words, you are a spy."

"Well?"

"And spies are executed here without a trial."

"Yes?"

"And I cannot return to tell your father that I left you dead—dishonored —"

"Dishonored?"

"As a spy."

"Glorified, it is for Cuba."

"Ah, then you confess?"

"Confess?" Zolia turned a shade paler. She had allowed her enthusiasm to betray her. "Well, and



CHARLES H. HOPPER

attributed any cause to her strange actions but that of disloyalty. At last she went away with her lover, and for a week I was in a state bordering on madness. Then she returned, begged me on her knees to take her back, protesting her innocence, vowing she was the victim of a plot. I would not listen to her. My eyes were open at last. Had it not been for my friend, Senor Guadaro, I should have killed her. Ah, you perhaps wonder at my friendship for him, even though we differ as to the Spanish government of Cuba, but I owe much to him. He urged me to leave her to her fate. To him I owe the fact that I am not a murderer. Now you know all. If you still wish Zolia to be your wife you have my consent—but keep this from her. Never permit her to know the story of her mother's shame."  
"It cannot in any way influence my love for her," said Masterson. "Indeed, I shall treasure her all the more, now that I know there is something to shield her from, if it is only a shadow from the past."  
"More to be dreaded than an armed foe of today,"  
"It shall never approach her. Give her into my keeping, and I will stand between her and all the world. I have promised to fight for Cuba, and I shall keep my word. When the Red Wing sails tomorrow with arms and men I shall go with her. If I return all I ask is Zolia."  
"Then she is yours. Do as she asked you—go with my blessing and our prayers. When you return Zolia shall be your wife."  
It seemed to the listening girl without as though the sun had suddenly set and left her life in darkness. The mother, whose memory she had ever cherished, whom she had always likened to a holy angel guarding her young life, was living—living a life of shame—an outcast from her husband's home.  
With a frantic gesture of despair she turned away to find herself face to face with one who had been watching her as intently as she had been listening to the story of her mother's life. The face that

prevented him from becoming a murderer, as he but a moment ago had declared, seemed to Zolia not the man to spare a woman pain or sorrow, or to plead for her life. Zolia had never been able to comprehend her father's friendship for this man, other than that they had spent their youth together and had shared all views alike, except upon the Cuban question, Senor Guadaro being strongly in favor of the Spanish rule, whilst Senor Santez was a Cuban and a patriot to the heart's core.  
As he again approached her Zolia tried to appear composed.  
With a smile he meant to be pleasant Guadaro said:  
"Now what sport are you trying to make of me, Senorita? You must respect my gray hairs better than to run away when I want to speak to you."  
"Pardon me," replied Zolia. "I did not mean to offend. I—I am not well. Please excuse me."  
"Not well; you are not, indeed. I never saw you so pale before. I am concerned. You must not remain out of doors after the sun has set. See, the dew is falling. Let me take you inside, Zolia."  
Her proud head regained its usual height as she drew back and exclaimed:  
"You have no right to call me Zolia, Senor."  
"No right? am I not an old friend—why, I knew your father before you were born. I was his best friend."  
"I know. You prevented him from killing my mother. You urged him not to listen to her story—you made her an outcast when she may have been an innocent woman—you —"  
"Has your father told you this?"  
"No. I heard him telling Jack Masterson but a moment ago."  
"Jack Masterson? What business is it of his?"  
"That is their affair."  
"Don't go, Zolia. No, don't be offended. I am your best friend. If you will only believe me. Yes, I am more than your friend, for I love you—I want

slowly down the New York Harbor, freighted with men and ammunition for the fighting Cubans, John Masterson's pale face looked longingly back toward his native land, where the woman he loved was to wait and pray for his return.

In due time the men and cargo were safely landed on Cuban soil, and Jack found himself in the ranks of war. It was impossible to receive mail in the Cuban camps, but now and then a letter came from Zolia through the hands of some captain of a ship bringing supplies; but there came a time when he waited long and in vain, for no letters came. What doubts rent his heart he alone knew. Was she false? No, anything but that. A thousand excuses—a thousand doubts and fears presented themselves, but he found no solace in them, and, day by day, he became paler and more dejected, though his arm was ever ready to strike for the cause of the woman he still trusted—still loved.

An explanation was to come to him in a way he little expected. As he stood guard one dark, moonless night the sound of approaching footsteps aroused him from his lethargy and thoughts of Zolia. Looking up at the tall figure of a uniformed man who approached him he thought he discerned something familiar in the majestic carriage and poise of the head, upon which the white hair was apparent even in the darkness. The man was accompanied by a guard, and after the usual challenge approached and said:  
"You are relieved. This man will take your place. Follow me; I have work for you."

It was impossible to doubt further, for the voice was unmistakably that of Senor Santez, and Jack followed him with wondering heart until he stood at last in the tent which served as the officer's headquarters. Then the old man suddenly seized him in his arms, and, throwing aside all restraint, burst into tears.

"Zolia," gasped Masterson. "Where is she? Why have I not heard from her?"

"Where is she? Why have I not heard from her?"







**GY BROS.' MINSTREL NOTES.**—I. J. Herbert, one of our company, while practicing on a bicycle at Little Falls, had a severe accident while coming down hill. He lost control of the machine and ran into a telegraph pole, smashing his machine and cutting his head and face. He played that night all right, but was very lame and sore. Business 14 only fair, the hot weather making a big difference. We close our first thirty season soon. Most of the same people will be with us next season, when we intend to put out the best on the road. Our fine band and orchestra expect to play at a Summer concert.

**HARRY J. HOWARD,** tenor singer, will appear in Springfield, Mass., May 16, with Hall & Donnelly's Minstrels, to permit-sold of Spaulding & Gray, musical publishers of this city. He will sing for the first

HARRY RICHARDT has been engaged to play with Little Tuesday in a sketch over the Keith circuit.

HARRY MORRIS ENTERTAINERS has closed the season. James F. Wood takes out a burlesque company next season, for which the time is all filled.

JOHN KELLY, lone soloist, lost all his wardrobe in the Topie Theatre, in the Cripple Creek, Col., fire.

M. F. STEUB, of the Two Nibbles, is lying ill, with an attack of catarrh of the liver, at the home of his mother, Mrs. J. W. Steub, in the city.

He was compelled to cancel several engagements.

MIKE RALE, of Hall & Donnelly's Minstrels, has made the song, "Every Night in Central Park," a success.

HANSY and JARVIS are rendering HARRY S. MILLER's new novelty song, "Just a Little More Than a Little."

that, this week at the London, to repeated encores, the orchestra and the vocalists of the Metropolitan house are pleasing them with the "Ringlitz Colored Band."

TOSY SUGRU, the well known dramatic agent, has been unfortunate to break his arm, and is just beginning to appreciate the fact that he will be as good as new again shortly.

HARRY THOMPSON, has recovered from the attack of rheumatism and is engaged a two weeks' engagement at Phillips' Casino, Brooklyn, N. Y.

TOSY PASTOR has made an important engagement in the person of Lady Sholto Douglas, the English actress, who will appear at the Metropolitan theatre for two weeks, commencing May 25.

THE MYSTIC QUARTET, composed of the following John A. Dickinson, George Paige, Jas. Partridge and J. W. H. Smith, are engaged at an engagement at North Beach, Long Island, N. Y.

FARRIELLE TAYLOR, who appeared at Vaccin Castle, Coney Island, were re-engaged for three weeks at the Palace.

MITCHELL and LORRAINE are making a special song feature of "Oh, Mr. Austin."

LEOTIE WILLIAMS has closed with Weber's "Gypsy King" and come to the city, N.J., to spend the Summer with her mother.

DELMORE and WILSON, no longer connected with the Empire Theatre, Holvoke, Mass., having been released, they will appear at the Palace.

WOOD SISTERS, this week at Pastor's, are entertaining their audience with the song "Let Me Take My Place at Home Again."

FRANK and FRANK, singing "Every Night in Central Park" to repeated encores.

THE ACTORS' NATIONAL PROTECTIVE UNION, New York, has secured the London Theatre, New York, this week for the touring of the company.

AL BRELMA, MATTHEW, the talented young soprano singer, is engaged to appear in her operatic selections at Sommer Park, Montreal, Can., next week. In Chicago, Ill., are featuring Geo. M. Colahan's two great solo hits, "Every Night in Central Park" and "Little Polly's Pearly." Max Mayo is reported as having made a hit with the song, "I Only Know I Love Her Best." AL BRELMA and his wife (Lottie Moore) have been with the company for two seasons. The former played the old man character and introduced his descriptive singing specialty, while his wife played the soprano role and did her elegant dancing specialty. They have had the co-lead roles in "Lupatius" and "The Two Orphans." Introduction of her dancing specialty and his class duet singing, will appear together du-

[illegible]

**COLORADO NOTES:** THE CITY SHOW NOTES, *Fate and Weather*, who are now at Knoxville's *Paterson* Theatre, have been invited to come to Denver to meet all performers engaged for the above attraction. Tom Brown, Chinese Impersonator, has been invited to appear at the *Paterson* Theatre. A rainy night, however, will prevent the performance. Many novel features will be presented during the Fall and Winter, with a view to making this seasonization one of the most unique of its kind. A large quantity of notes will be revealed on the third season of the show, at Minter, Bowler, Theatre.

**RENE VERONER, Charlotte, Va.** Geneva, Arlene and the Aubie Sisters continue to make excellent records. They are now at the *Paterson* Theatre. "Denny Murphy" "Daughter Nell" and "Down Hogan's Alley," and Lizzie B. Raymond with 11 popular hits from Chicago, Ill., that "Down in Housatonic" and "Down in Housatonic" are now at the *Paterson* Theatre. "Me Take My Place at Home Again" have gone

LAWRENCE DIAMOND, of Hall A. Donnelly's Musical Comedy Company, is successfully singing "I Dreamed of You Last Night."

THE GERMAN-AMERICAN THEATREBOYS, under the management of Ivaie Koche, are now on a summer tour of the United States. The company includes: T. Lewsch, clarinet; William Raymond, cornet; A. Hoffmeister, guitar; J. J. Madingler, mandolin; Fred Brandl, comedian, vocalist and soloist.

KENT AND FRECHER are engaged for the SUMMER season at the Feltor Theatre, Duluth, Minn.

HEIDI THOMAS is making a success with her new musical comedy, "The Girl Who Came to Supper."

EDITH DRENNON has just closed a successful engagement at the Olympic, Chicago, Ill., in a descriptive ballad work.

—The Washington Statesman.

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**IOWA.**

Des Moines.—At Foster's Opera House, May 10, Ingwersoll lectured to a small audience.

GRAND OPERA HOUSE.—For a week Spence's Variety Company has played to tight houses.

KIDNAPING.—KIDNAPING CIRCUS has been here 4 and we are waiting for the Ringling Bros. come 22.

**Keokuk.**—At the Keokuk opera House K. presented Josephine, a well filled house.

Monte Carlo Chicago Marine Band comes 13, the Tarriff Bros. Co. 16, Leake's, L. Leam Stock Co. 23 and we are waiting for the Ringling Bros. come 22.

LEMON BROS. CIRCUS in general called for people 4-6.

Lemon Bros. Circus in general called for people 4-6.

**Dubuque.**—At the Grand Opera House Richard had a good house and pleased everybody May 2. Comedian and Goodrich in reentry 11-16. The local talent to Helena, Ill., to give "The Little Tycoon." May the cast is headed by Mrs. Hendon, wife of our Mayor. The cast is well known in May as Helen Lincoln.

**Burlington.**—At the Grand Clay Cleve made his second appearance this season May 1 to make better business than he had on his first visit. He made a good business. The closing attraction will be the Chicago Fine Band, in concert, 26.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



## World Players

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy shall reach us in good season. All matter should be in this office on Monday, no later than 10 P. M., the latest forms on Tuesday at 2 P. M.

Notes from the Sawtelle Dramatic Co.: We closed a successful season on May 9, at Westbury, N. Y. The company separated for the summer, many going to their homes and several to the seashore, where they will spend a few weeks at their homes in Rochester, N. Y., and thence will depart for Bar Harbor, Me. Mr. and Mrs. Sawtelle are enthusiastic bicyclists. This company has had a remarkable career in the East, as they, two years ago, were entire strangers to this part of the country, and since their advent have played in many of the cities to record breaking business. No dates have been made in the past two seasons, but the company is now west of the Hudson River, and they are now in the principal cities of the New England States and provinces of Canada. New plays will be staged, and the newest and best music will be used. The Fall and Winter season of 1907 opens Aug. 24.

Notes from the Swedish American Concert and Comedy Co.: A. G. Montali and P. H. Smith, proprietors, is playing in Northern Minnesota to reported good business.

Ward and Vokes close a forty weeks' season at Norwich, Ct., May 14, at which time they are formed, a good balance on the right side. They have been playing benefits the past two weeks in New England.

Will and Jessie Atkinson, Joan Bond and Geo. Bell recently joined the Harp and Piano Co. at the 5th of this month, at their home, in Chicago, in honor of their twenty-first birthday. Many friends were present, and she received many gifts.

Trixie Lewis requests us to deny that she has signed contracts with the "Dart Night" Co. Emmett Sheridan, late of "Killarney," will star next season in a new Irish play written for him by Murphy O'Hea, entitled "Sheridan's Na-Garra."

Notes from the Kelly & Bates Comedy Co.: W. W. Kelly and J. H. Bates, proprietors, are playing at the first of this month, at Middlebury, Ct., April 27. Our first stand was very successful, and the company made an impression. The entire summer is booked and the prospects are very encouraging.

The roster: Kelly and Bates, managers; Jas. Barker, Lankford, Charles N. Heigh, Edwin Bailey, Max Gross, musical director; Edith Collins, Kittle Edwards, May Kent, Freda Bates, the Burns Children and John E. Kelly.

Louis J. Russell, proprietor and manager of Webster & Russell's Stars of Repertory, is organizing a summer stock company, and will play a short season at Connetquot, O., a summer resort on Lake Erie.

Hattie Richardson, a member of the Wilbur Opera Co., was recently on the stage of the Grand Opera House, Troy, N. Y., where the company was playing. A rehearsal was going on at the time, and Miss Richardson, who had been petting the dog, put her face down beside the animal and yelled in his ear. The dog turned suddenly and buried his teeth in her cheek. Several of the male members of the company sprang to the assistance of the injured woman, and probably saved her life. Physicians were summoned and Miss Richardson was removed to her hotel. Her face is badly lacerated and she may be disfigured for life.

Louis Stetson obtained a judgment for \$142 by default recently in this city, against Thomas G. Seabrooke, as defendant on a note made by A. Rosenbhal. The judgment was collected, and Mr. Seabrooke was examined May 8 in supplemental proceedings.

The summer stock company, under the management of Brooks & Markham, will commence its season June 1, at the Grand Opera House, N. Y. The roster is as follows: Lora Addison, Cliff, Eva Westcott, Virginia Markham, Louise Patten, John E. Brennan, Fred G. Hoey, Walter Wilson, W. T. Bennett and A. J. Coleman, with Harry Markham, general director. The company will tour some portions of Maine and New Brunswick.

Nathan Appell, of the amusement firm of Markley & Appell, managers of the opera houses at Harrisburg and Pottsville, Pa., is doing the bookkeeping for the Ross Jolly Co. in "The Kodak," for next season.

A commodious and attractive little theatre has just been completed in Grayville, Ill., and will be opened early in May by Alva Haywood.

The managers of the "Black Crook" Co. issue a notice to the effect that they own the exclusive rights to production and right of title, "Black Crook," having purchased all rights for this play from Eugene Tompkins. Mr. Newell, the manager, has contracted for an elaborate new production, which will be ready for the opening in Boston, Mass., Aug. 1.

Delta Watson is at Muscatine, Ia., for the summer. Rosa Coghlan has secured the American rights for "Heartsease," a new play, by Max O'Rell. Miss Coghlan will begin her starting tour about Aug. 17, in San Francisco, Cal.

Laura Garland is visiting Sam and Jennie Cole at their home in Buffalo, N. Y.

## Variety and Minstrelsy

NOTES FROM MULLEN & EAGLETON'S STAR SPECIALTY CO.—We opened our second summer season at Spencer, Mass., April 29, to a packed house, and gave our entire new show. Our opening act is "Uncle Rastus' Birthday," concluding with our Chorus Band. Our olio opens with Creton, the American Juggler and sword manipulator, followed by Mullen and Yonder, in their silver shower clog. Then comes Prince Wentworth, trick violinist and Rube act; De Forest West, burlesque act and double voiced vocalist; Mullen Brothers, song and dance; Richard Yonder, silence and fun act; Prince Wentworth, and Ozone, in their vanishing lizard act, and De Forest West, in burlesque songs, followed by Simonds and Finning, musical act; the entertainment concluding with Mullen and West's new one act comedy entitled, "Snap Shot." C. R. Shorey represents the show ahead. Our tour will be through New Hampshire and Vermont.

THE HILL SISTERS have again joined hands. RUTH DE SHON retires from the stage at the close of the season with the City Sports Co., of which she is a member.

FRANK W. WYATT, trick violin soloist, opened May 11 at Keith's Theatre, Boston, Mass., for one week. JAMES CROSBY has joined the Nashville Students Co.

SCANLON and PERRY have closed with the Robt. Fitzmaurice Co., after a successful engagement. MAY HOWARD has closed a season of eighteen weeks with Russell Brothers Co.

THE SIDMANS return to the Union Square, this city, June 15.

THE ANDERSONS, Al and Mamie, have just returned from the Pacific coast. They report being very successful over the Orpheum circuit. Last week they filled an engagement at Greiner's Lyceum Theatre, Chicago, Ill.

THE BROS. HORN, in their novelty sketch, "London Life," and Her Grails and his baboon and donkey, have been engaged by F. F. Proctor for the vaudeville company which he sends out next season with George Lockhart's original comedy elements, playing such houses as the Boston Theatre, the Chestnut Street Opera House, Philadelphia, Pa., and the Columbia, Chicago, Ill.

MATT GALLAGHER, of Gallagher and Carroll, was a CLIPPER caller, and informs us that they have an offer to join the Hill Sisters in September and October, playing such houses as the Boston Theatre, the Chestnut Street Opera House, Philadelphia, Pa., and the Columbia, Chicago, Ill.

ROSE FIGMAN, the well known opera singer, will soon make her debut in vaudeville at Keith's Union Square Theatre.

THE AMERICAN DOUBLE NOVELTY, sails May 6 for Europe, where he will spend the summer, opening in one of the prominent London music halls. Mr. Brown's renditions are well known for the ease with which he fills out runs and difficult passages unobtrusively and euphoniously. While abroad he will fill a number of drawing room engagements.

HARRY NETTER expects to take out a minstrel company next season.

THE LITTLE DOLLY THEATRE, which opened in this city last week at Proctor's Twenty-third Street Theatre, entitled "The Man That Catches Me Must Have Good Hard Cash." The words and music are exceedingly catchy. The song is published by the Lyceum Theatre, Chicago, Ill.

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NOTES FROM THE LONDON SPORTS.—We have just closed a successful three weeks' run at the Kennington Theatre, Philadelphia, something never before known in the history of the house for a burlesque company to run three weeks. Manager Hoffman will put out the 20th Century Sports, a thoroughly up to date burlesque, next season, with the summer new paper and costumes. Time is nearly all filled in the best houses. London Sports has had a very successful season.

MAMIE E. KLINE informs us that she was married to a non-professional, in Cincinnati, O., May 6. The bride, who has been playing on the Bowery recently, is not the Geo. F. Carroll, of Carroll and Larkin.

THE mother of the three Wright Sisters has entirely recovered from her recent illness, and is again on the road with her daughters.

ROSE J. JETT, was presented with a gold watch and chain by her friends while filling an engagement at the Theatre Comique, Richmond, Va.

ROWE and RENTZ are laying off for two weeks, at Detroit, Mich., and open June 1 in Omaha, Neb., at the Lyceum Theatre for two weeks.

THE BAKER has been re-engaged again for two more weeks, making seven weeks' stay in Camden, N. J.

MRS. LENA GRACE, of the Two Graces, has recovered from her illness.

NEIL LITCHFIELD is doing a monologue with the Anna Eva Fay Co.

COLBY and DE WITT report good business with "The White Crook" Co. (Western).

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Lillian Kennedy has been engaged by Manager Holland for the last two weeks of the season. She will make her first appearance at the Grand Opera House next week in "The White Maltese." It is a new play in her own play. "She Couldn't Marry Three." Willam Wolf, director of the Castle Square Opera Co., was in this city last week, in connection with the chorus of the summer new paper and costumes. Time is nearly all filled in the best houses. London Sports has had a very successful season.

Pittsburg.—Theatrical business is a dreary desert here now, with no sign of an oasis any nearer than New York.

ALVIN THEATRE.—The All Star "Rivals" Co. II, for one night only. The Baldwin, "White Maltese," 12 and remainder of the week, which is the second and last of their present engagement. They have made a great success.

ALVIN THEATRE.—"The Twentieth Century Girl" tells in Corinne, in "Hendrick Hudson Jr.," will follow. Tony Farrell did well last week.

ALVIN THEATRE.—"My Turn Next," by the dramatic stock company, and specialties by the American Comedy Quartet, comprising 11. M. Scott, Arthur Earle, George Swickard and George Lynde, will appear on Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday, at the Lyceum Theatre, for two weeks.

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**Taunton.**—At the New Theatre Sousa's Band comes May 11, "The Old Homestead" 12. Manager Harrington is busily engaged with preparations for the opening of Rock Point, his Summer excursion grounds, at Brockton, Mass.



John F. Clark wants specialty acts for Hergenhan's Olympia, South Beach. Vaudeville and novelty acts are wanted for Gordon Heights Park, Wilmington, Del. by

management for the admission of tourists' bicycles into the United States goes into force forthwith, members of the League of American Wheelmen will be permitted to enter the country duty free, their wheels on depositing their certificate of registration at the Customs and Customs collector at the port of entry. This is compiled because the Canadian Wheelmen's Association have guaranteed to pay to the Government the duty on wheels that tourists bring in which are not forward exported. Bicyclists who go from Canada to the United States will be permitted to obtain a certificate describing their wheels, which will entitle them to free entry on their return. A fee whatever will be collected for this service,

The desire of the Government being to facilitate travel on bicycles so far as it can possibly do so consistently with protection of the revenue.

The professional events decided at the National reit races at San Jose, Cal., on May 9, resulted as follows:

— **PORE** —

er the Irvington-Milburn course on Decoration day announce the following list of officials on that occasion, the majority of whom filled similar positions in previous years, thereby gaining the requisite experience: Referee, W. R. Pittman; handicapper, F. P. Priat; judges, F. A. Brock, Frederick Kerr, Waldo Fuller, Carl von Lengerke, J. J. Woods, R. M. Starrett, C. F. Kirekert; timers, W. C. Nellis; J. L. Bridgman, James Joseph, L. B. Whynper; C. Milburn Worden; starter, A. H. Chamberlain; clerk, Frederick Hawley; chief assistants, R. B. Morrison and E. A. Powers; chief scorer, F. P. Priat; chief

MARTIN, the American professional rider, has been very successful while in Australia. At the international meeting held at Sydney, N. S. W., some time ago, he defeated the Antipodean crack, Parsons, twice. The latter craved for satisfaction, and at another meeting, at one mile, five and ten miles, as arranged, which was recently brought off at St. Kilda cricket grounds, Melbourne. Martin on the mile event won 2m. 27.5s., made a dead heat with Parsons in the five mile, done in 4m. 49.5s.,

captured in the ten mile race in 22m. 42<sup>3</sup>/<sub>4</sub>s. All the races were paced. Martin is said to have won more than \$10,000 during his tour of the land of the stakes. He is now in

A ROAD RACE, ten miles, open to Worcester county clubs, came off at Worcester, Mass., on Saturday, May 9, and was witnessed by close upon twenty thousand persons. The Vernon Cycle Club won *The Telegram* trophy, scoring 138 points; Worcester Cycle Club, second, 110; the Viking Cycle Club, third, 97. The boys scored as follows: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th,

**THE SIX DAYS' BICYCLE RACE** for women riders was concluded at Westminster Aquarium, London, Eng., on April 25, the result being a victory for Mlle. Lisette, the French rider, by eight miles and four laps (ten laps to the mile) over her nearest competitor. Her score was 437 miles 7 laps, the other contestants being credited with the following scores:

The racing board of the League of American Wheelmen last week made known the following transfers to the ranks of the professionals, all but that of McCreary being made at the personal request of the different riders: H. S. Hale, Denver; C. C. Dutton, Chicago; Miss Hawthorn, 429.3; Mile, Cannon, 41.6; Mile, Marcelle, 411.5; Miss Blackburn, 414.2; Mile, Savigny, 388.1; Mrs. Grace, 314.1; Miss Gamble, 287.3; Frank Nelson, Brooklyn, N. Y., 137.8; Mile, Dutrieux, 134.8.

James, Denver; C. J. Rumsberger, Denver; Stanley J. Harvey, New Haven; L. B. Sawyer, Hartwell, O.; Charles F. Schubert, Cincinnati; Clinton R. Coulter, San Francisco; Walter F. Foster, San Francisco; Robert L. Long, San Francisco; Herbert E. McTeer, Los Angeles; Tom Butler, Cambridgeport, Mass.; C. J. Smith, Colorado Springs.

**BICYCLISTS GODWIN AND PROVOST**, in a trial against time at the Wood Green track, London, Eng., May 9, reduced the ten mile tandem record to 15 min. 15 sec.

THOMAS COOPER is alleged to have ridden a bicycle two thirds of a mile, in competition, in Ind. 28., at Cincinnati, O., on May 9.

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## THE RING.

BILLY PAYNE, the clever Baltimore boxer, arrived in the metropolis last week, and is desirous of effecting a match with any of his avowed rivals, such as, Theralouts. He has during his career appeared in glove bouts with Owen Ziegler, A. Ulmer, Charley McKeever, "Junk" McCarthy, Hobbs Bonet, Charley Johnson, Jack Daly, Jimmy Ennes, Mike

Leonard, Billy Ernst, Charley Gearing, Jack Hanley and others of note in his class, always acquitting himself with credit and to the satisfaction of his friends. This list of his past opponents furnishes an indication of his quality, and should entitle him to much consideration at the hands of boxers looking for a chance to tackle a good man.

KID MCCOY AND JIM DALY conspired the principal couple in a series of boxing bouts at the promenade of the New Manhattan Athletic Club. This was the evening of May 7, 1892, and was arranged for them to mill a dozen rounds, but the superiority of McCoy was speedily made manifest, he hitting his adversary when and where he pleased, sending him to the floor twice in both the first and second rounds, and after he had foored him thrice in the third the bout was stopped and the verdict given to Mac, who was hardly touched. The Buffalonian, who was considerably the heavier man, made a truly sorry show.

JIM WILLIAMS defeated Jack Steizner on May 1, at Salt Lake City, 1. The scrap occurred at the rooms of the Salt Lake Athletic Club, and was witnessed by about four hundred people. Up to the fifth round Steizner had things all his own way, and gave Williams a great deal of punishment. Williams was nearly out when the going ended the fourth. Recovering in the fifth, and finding Steizner weak in the sixth (from his own exertions), Williams gained confidence, and put his man out with a right on the jugular in the seventh.

this port May 9, on board the steamer Paris, from Southampton, to fulfill his engagement to meet Peter Maher at the arena of the Eureka Athletic Club, Long Island City. He looks well, but carries too much beef, the most of which he proposes to get rid of by close training at Oceanic, N. J. There

Is some doubt whether the authorities will permit the proposed fight with Maher to take place within the limits of the "Greater New York," the local citizens' committee having threatened to appeal to the Governor in case they otherwise fail.

**JIMMY ROWAN**, the lightweight boxer, of Pittsburgh, Pa., is in luck. Some time ago he went to Sistersville, one of the recently discovered oil fields

of that section of the country, having in his inside pocket about \$500, which he was induced to invest in oil land, and a few days ago a company offered him \$12,000 for the lease of the land, which he accepted. He and another Pittsburger are going to build a hotel in the vicinity of Sistersville, with a view to increasing their present store of wealth.

PATSY NOLAN and JACK HOULIHAN met at New Britain, Ct., May 7, to fight twenty rounds, under Queensberry rules, and for eleven rounds they battled fiercely, without either gaining much advantage, but toward the close of that round Nolan administered a knock out and was awarded the verdict. Houlihan did not recover consciousness.

FRANK CRAIG, the "Harlem Coffee Cooler," as he used to be called before visiting England, and scooping in the sovereigns by the thousands, as reported, added to his fame by vanquishing Duggan, of Australia, in a glove fight before the National Sporting Club, in London, night of May 11. The fight was for a purse of \$1,000 and lasted twelve

JIMMY KENNARD, alias "The St. Paul Kid," engaged in a fight with another "pug" at Elizabeth, N. J., on May 4, and was shortly afterward arrested and held for the action of the grand jury.







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